



Delphinus

Twin princes born to a King of Ancient Greece, who frets:

'Will the kingdom survive their sibling rivalry?'

The younger child, cast from the topmost sea cliff is

Rescued by a Dolphin. Penitent, the father consults the Sybil:

'The older will rule on land, the younger the sea, all will be well; all talents valued.'

Andy Collins

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Borderland Voices



The Rat

Mary King

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The Butterfly

I am a butterfly. I flutter around in the sky. I like to play in your garden all day. I am a little girl. I saw a butterfly the colour of pearl. He is a boy. Saw a pirate pattern on the butterfly 'Ahoy'. This is mummy. She saw a caterpillar on its tummy. This is dad. He saw a caterpillar that looked like it was mad.

Bethany Murray

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The Eshnaraha

quick as a flash too quick to catch changing sides altering mood

stretching the mind leaping skywards part of the borderland crossing the boundaries

madly circling then haring away

Sheena Barnes

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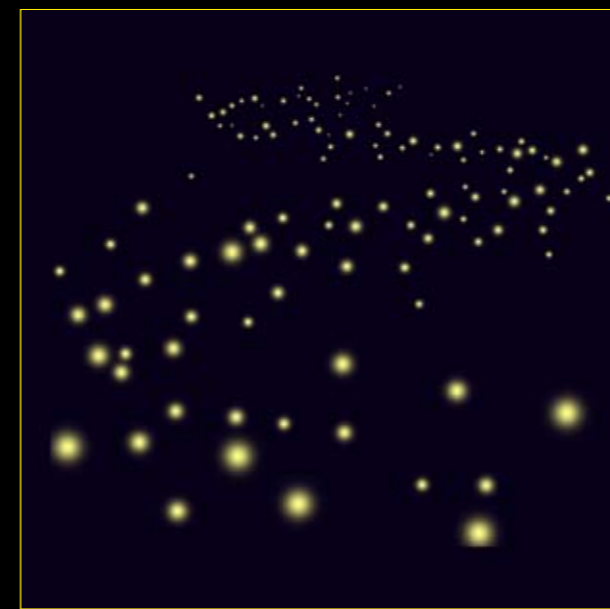


The Dolphin

*It was wet, the dolphin was shiney
The dolphin - the dolphin leapt*

Joe Murray

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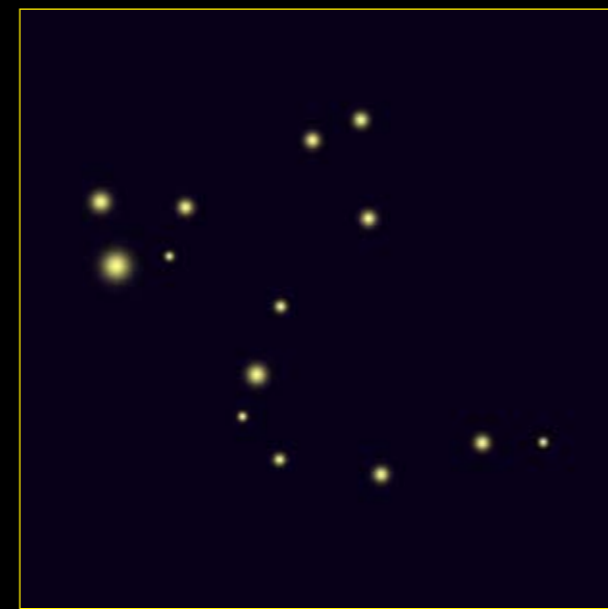


The Storm

dull cloudy
rain wind snow hail
drizzle storm thunder
sadness tears fear
anger anxiety
rain wind
brightness sunshine
warmth laughter
happiness understanding
wisdom knowledge

Karen Webster

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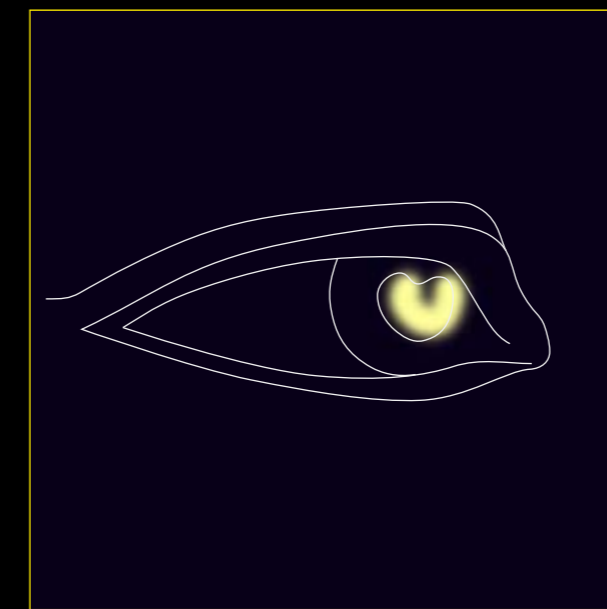
Armadragon

We catch a glimpse of a glistening tail slithering along the rumpled ridge, the hump and bump of armoured scales spiralling into a wrinkled ruff and be-jewelled jowl.

Armadragon is about to take off. She is angry. She paws the ground, then rattles her wings as a warning.

Sue

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The Winking Man

Medusa Moor-Maiden meets Wild, Winking Wizard. Churnet's Constellation circles Roche Rocks.

John Bradshaw

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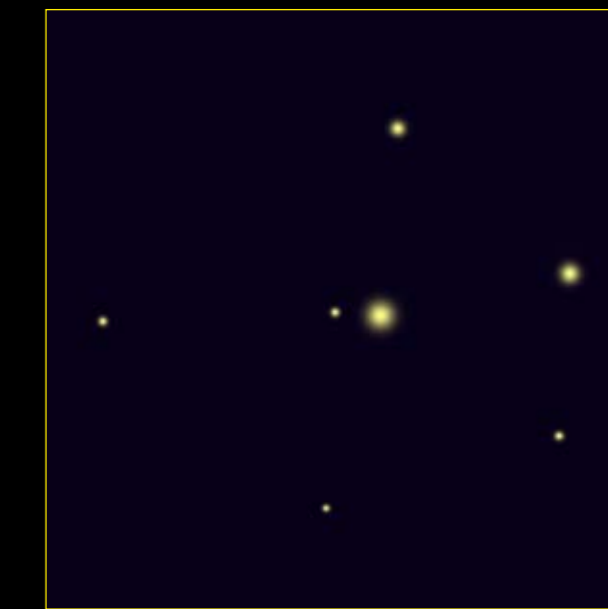


The Eagle

Aquila: far-sighted, focused, strong, calling forth that which is barely, if at all; flint-nosed, plated in beauty, training infants hailing the King.

Catherine Murray

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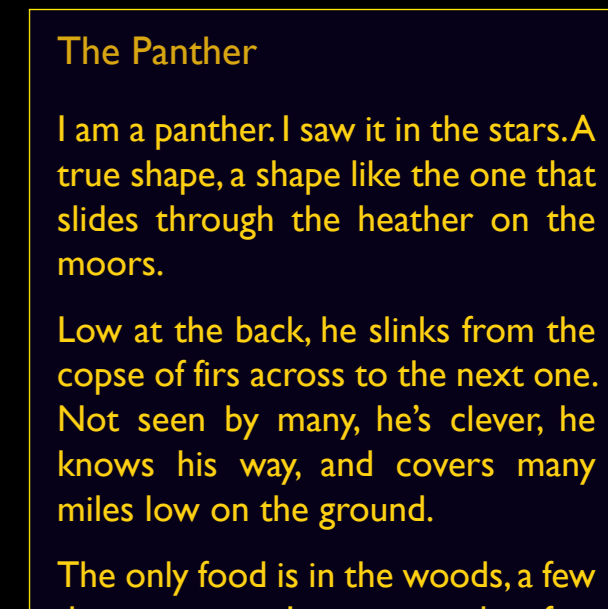


The Water Wheel

It floats through time and space. The mighty water wheel in the sky turns slowly as it floats since the beginning of creation. Turning since the beginning of creation.

Paul Brooks

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The Panther

I am a panther. I saw it in the stars. A true shape, a shape like the one that slides through the heather on the moors.

Low at the back, he slinks from the copse of firs across to the next one. Not seen by many, he's clever, he knows his way, and covers many miles low on the ground.

The only food is in the woods, a few deer near to Longnor, and a few grouse out on the moors behind the Roaches.

There's a peregrine falcon nesting above the cloud watching him as he waits behind the rocks below. He moves into Derbyshire, away towards Chatsworth where there are other panthers. The starlight picks him out as he moves, his black coat shining, and the shape in the sky looks down on him.

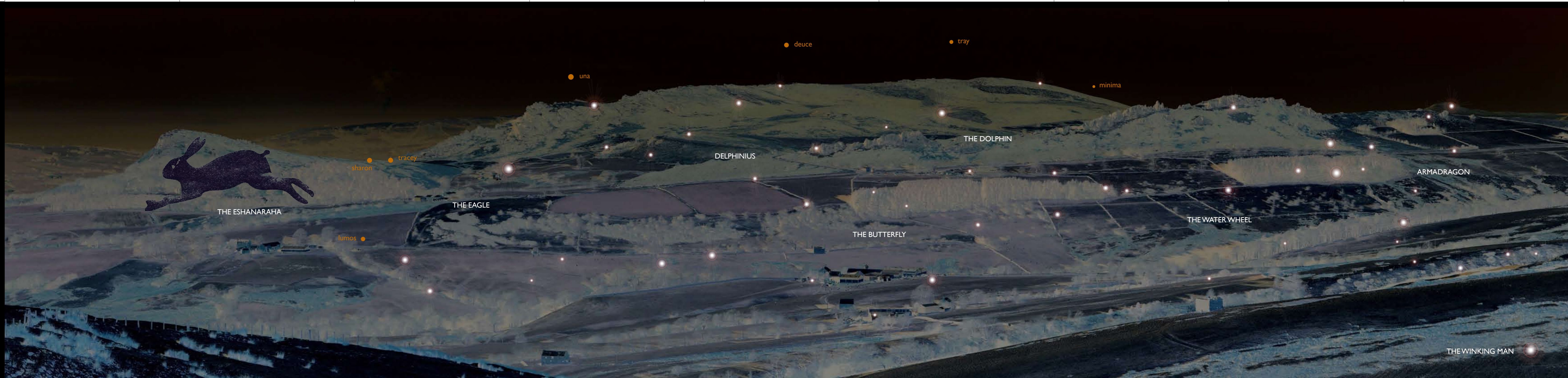
Marion

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BORDERLAND
Constellations for the Churnet

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BORDERLAND
Constellations for the Churnet

Borderland - Borderland Voices - Night Stations
The Borderland Constellations were created by members of Borderland Voices working with Charles Monkhouse during the spring of 2009. Through a series of workshops the group explored the night skies, the stars and their associated mythologies before creating their own constellations. These were drawn across the Staffordshire Roaches on 25 April 2009 as a signature project for Night Stations.

Since 1998 Borderland Voices has successfully pioneered arts and mental health activities in the Staffordshire Moorlands. In 2002 the group won the Staffordshire Moorlands District Council (SMDC) group award for cultural and artistic achievement. Recently Borderland Voices has broadened its activities to include as many different groups of participant as possible, from children and families to senior citizens.

Borderland Voices bridges the gap between mental health and mental illness, believing that these are both part of the same continuum of human experience and that finding safe forms for the expression of experience is often the first step in the process of recovery. It believes that involvement in the creative arts within the context of a supportive group can contribute to not only individual well-being but also perhaps to the recovery process of a wider society.

Night Stations is a series of site-specific light installations set in the rural nocturnal landscape. Often on a vast scale, they invite audiences to reconsider their assumptions about the land. Night Stations has been created by Peak District artist Charles Monkhouse who is supported by a team of other professionals and technicians. Night Stations seeks to engage with local communities and land stakeholders, not only to facilitate but also enrich its outcomes with local knowledge and tradition.

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Borderland Voices
LOTTERY FUNDED